PROPOSED LIST OF SUBJECTS AT SENIOR SCHOOL

LESSON DISTRIBUTION AT SENIOR SCHOOL

The number of lessons in each of the compulsory learning areas shall be 4; while the optional areas shall be 6 lessons each. A lesson shall be 40 minutes. The "free" lessons shall be used for development of ICT skills, Pastoral Instruction Programme (PPI), projects, collaborative study and further reading.

ESSENCE STATEMENT

Fine Arts is an elective subject within the Creative Arts and Sports pathway at Senior School. It comprises two-dimensional (2D) and three-dimensional (3D) art techniques. As learners enter Senior School, they bring foundational Fine Arts knowledge from earlier stages, allowing this course to build upon and extend their skill of researching, critical thinking and creativity in expressing ideas, feelings, and emotions through Art work

The Fine Arts curriculum is divided into three main strands: Picture Making, Multimedia Art, and Indigenous Art. Within these strands, various sub-strands foster the development of observation, imagination, and creativity. Through research, documentation, exhibition techniques, and hands-on practice, learners gain visual literacy, cognitive, and emotional skills. These experiences broaden their analytical skills and personal perspectives alongside global cultural contexts.

This comprehensive approach provides a strong foundation for artistic and intellectual growth, preparing learners for careers in creative fields such as professional fine art, visual communication, industrial design, museum and gallery curatorial work, photojournalism, advertising, film, animation, video production, and architecture, among others.

In alignment with global trends, the integration of digital literacy at Senior School aims to ensure high-quality blended learning. This equips learners with technological proficiency, creativity, and cognitive abilities essential for success in all areas of life, enabling them to make meaningful contributions to the creative economy.