GRADE 10 MUSIC AND DANCE TERM 3 RECORDS OF WORK – KICD CURRICULUM DESIGN

Week 1

TERM	WEEK	DATES	MON	TUE	WED	THU	FRI
Term 3	1						

SUBJECT & GRADE	DAY	PERIOD	STRAND & WORK COVERED	REFERENCE / MAIN BOOK AND ITS PAGES	REMARKS
Grade 10 Music and Dance			**3.0 Critical Appreciation - 3.1 Kenyan Folk Songs:** Listened to audio performances of traditional Kenyan folk songs; classified performance media into vocal and vocal-instrumental categories; wrote summary notes in notebooks. Assessed via oral questions, group discussion, and written notes.	Audio recordings; Resource persons; Folk song books	
Grade 10 Music and Dance			**3.0 Critical Appreciation - 3.1 Kenyan Folk Songs:** Watched video recordings of traditional folk performances; analyzed roles of soloists, instrumentalists, and group singers; outlined player functions on display charts. Assessed through observation, chart reviews, and oral tests.	Video clips; Display charts; G10 Coursebook	
Grade 10 Music and Dance			**3.0 Critical Appreciation - 3.1 Kenyan Folk Songs:** Listened to audio excerpts featuring solo and call-and-response styles; identified structural patterns in community folk songs; practiced call-and-response phrasing in guided groups. Assessed via oral questioning, practical demonstrations, and peer	Audio excerpts; Song books; Digital devices	