MUSIC AND DANCE GRADE 10 ANSWERS

SECTION A (45 MARKS)

1. Match notes and rests (4 marks)

I. **Semibreve** → 4 beats / whole note (rest: semibreve rest / whole rest)
II. **Minim** → 2 beats / half note (rest: minim rest / half rest)
III. **Crotchet** → 1 beat / quarter note (rest: crotchet rest / quarter rest)
IV. **Quaver** → ½ beat / eighth note (rest: quaver rest / eighth rest)

2. Definition of a sequence of beats (1 mark)

I. **Rhythm** → A sequence of beats arranged with different lengths.
Alternative phrasing: Beat pattern, temporal arrangement of notes, timing of sounds.

3. Rhythm composition

a) Factor considered when composing rhythm (1 mark)
I. **Tempo / Beat / Time signature / Consistency / Accentuation / Dynamics**

b) Time signature (1 mark)
I. Examples: 4/4, 3/4, 2/4, 6/8 depending on context.

- Most likely **4/4** if common rhythm pattern.

4. Correct space notes in treble staff (2 marks)

I. Notes on spaces from bottom to top: **F, A, C, E** (mnemonic: "FACE")

5. Correct conducting pattern for 4/4 (1 mark)

Kariuki's drwing → Conducting pattern: down, left, right, up (standard 4/4 pattern).

6. Identify musical note (1 mark)

I. **Semiquaver**

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