GRADE 7 - 2026

CREATIVE ARTS AND SPORTS (THEORY) — MARKING SCHEME

Source structure followed: Section A = 20 marks; Section B = 30 marks. The Section B allocation is 7, 6, 1, 2, 2, 4, 4, 2 and 2 marks for Questions 21–29 respectively.

SECTION A: ANSWER KEY

Question	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
Correct option	B	A	C	A	B	A	A	A	B	A	C	A	B	A	B	A	A	A	A	A

PEDAGOGICAL JUSTIFICATIONS

1. A xylophone is a percussion instrument struck to produce sound.

2. Maintaining the appropriate rhythm and style preserves the identity of a traditional song.

3. In the ascending solfa sequence, Mi is followed by Fa.

4. These are standard parts associated with a violin.

5. The right-hand thumb commonly supports the recorder from below.

6. Repeated rehearsal improves fluency, memory and delivery.

7. Shooting directs the ball towards the goal.

8. The approach comes before the throwing-position phase and release, followed by follow-through.

9. The pictured action represents low dribbling.

10. Dribbling allows movement while maintaining possession.

11. 800 m is a middle-distance event.

12. Suitable footwear is a recognised football safety measure.

13. A palette/colour wheel helps compare and mix colours.

14. Yellow can create a cheerful, energetic effect.

15. After mixing, the crayon mixture is poured into moulds, cooled, then cut to size.

16. Constructive art discussion supports appreciation and evaluation.

17. The repeated beads demonstrate a beading technique.

18. Carton board provides a firm base for collage.

19. Smoking protects wood from pests and moisture.

20. Flipbooks use sequential sheets of paper to create animation.