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|---|---|---|---|
| **Candidate's Name** | | **Assessment Number** | |
| **School Name** | | **School Code** | |
| **Candidate's Signature** | | **Date** | |

-CREATIVE ARTS AND

# OPENER EXAMS TERM 3

**711/2: CREATIVE ARTS AND SPORTS (*Theory*)**

**Time: 1 hour 40 minutes**

**S TO CANDIDATES**

1. name and assessment number in the spaces provided above.
2. Write the name and code of your school in the spaces provided above.
3. Put your signature and write the date of the assessment in the spaces provided above.
4. This paper consists of two sections A and B.
5. Each section has THREE parts: Part I - Performing Arts, Part II - Sports, Part III -Visual Arts.
6. Section A comprises Multiple Choice Questions number: 1 to 40.
7. Section B comprises short structured and analysis questions number: 41 to 52.
8. Answer ALL the questions in section A on the separate **ANSWER SHEET** provided.
9. Answer ALL the questions in section B in the spaces provided on this question paper for Part I - Performing Arts and Part III - Visual Arts.
10. For Part II - Sports, questions 45 and 46 are COMPULSORY. Choose EITHER question 47 or 48.
11. Do not remove any page from this question paper.
12. Answer all questions in English.
13. **For official use only**
14. **SECTION B**

**TISMA EXAMS**
**007**

This paper consists of 7 printed pages. Learners must check to ascertain all pages are printed

**SECTION A: (40 Marks)**

*Read the instructions carefully.*

1. **During an art lesson, the teacher asked students to create movement and flow in their drawing of a dancer.** Which element of art would help achieve this?
   A. Texture
   B. Shape
   C. Line
   D. Form

2. **While performing a traditional folk dance, a group of students tried to move in harmony and coordination.** Which principle of design were they applying?
   A. Contrast
   B. Rhythm
   C. Proportion
   D. Texture

3. **Musa was asked to compose a rhythm with four beats in each bar during a music lesson.** Which time signature should he use?
   A. 2/4
   B. 3/4
   C. 4/4
   D. 6/8

4. **As part of their school clean-up campaign, students were told to create posters using**