STRAND 2.2: INTRODUCTION TO DRAWING

SECTION A

No.	Answer	Explanation
2	C	Drawings communicate exact measurements and details.
3	C	Artistic drawing focuses on expression and aesthetics.
4	B	Drawings are a universal communication method.
5	D	Technical drawing uses standardized conventions.
6	B	Printing must be uniform and legible.
7	D	Phantom line
8	C	Break lines show a part is "cut away" to shorten the drawing.
9	C	The symbol ‘ϕ’ means diameter.
10	B	DRG is an abbreviation for “Drawing.”
11	B	Thick continuous lines show visible outlines.
12	A	A portrait is a drawing of a person’s facial likeness.
13	C	Capturing expression is an artistic skill.
14	B	O/D means Outside Diameter.
15	C	Dimensions must be clearly legible and standard.
16	C	I/D means Inside Diameter/Inner Diameter.
17	C	The symbol ⊥ means perpendicular (90°).
18	B	Drawings convey complex info without long descriptions.
19	C	Freehand sketches without precise dimensions are artistic.
20	C	“R” is used for radius.
21	B	Thin continuous lines are used for dimension and extension lines.