CREATIVE ARTS AND SPORTS: PAPER 1

SECTION A: MULTIPLE CHOICE QUESTIONS (30 MARKS)

PART I: PERFORMING ARTS

1. Study the staff below and identify the bar that does not agree with the time signature provided.



A. Bar one B. Bar two C. Bar four D. Bar three

2. Which one of the following is a complete representation of the G major scale using the musical alphabet?

A. G A B C D E F G
B. G A B C D E F# G
C. G A B C# D E F# G
D. G A B# C D E F# G

3. Which of the following is a method of extending a melody?

A. Extending a melody by changing the clef.
B. Extending a melody by making it louder.
C. Extending a melody by using varied repetition.
D. Extending a melody by using long notes only.

4. Which one of the following elements of a story indicates the place and time where the story takes place?

A. Theme B. Character C. Plot D. Setting

5. The figure below is a symbol of a performance direction used in a piece of music to indicate a gradual increase in volume of the music.



What is the name given to the symbol above?

A. Crescendo B. Smaller than C. Diminuendo D. Decrescendo

6. Which of the following is NOT a role of creative arts?

A. Preserving culture.
B. Promoting innovation.
C. Improving physical health directly.
D. Enhancing emotional expression.

7. In poetry, a verse is made up of _____.

A. sentences and paragraphs
B. lines and stanzas
C. chapters and scenes
D. acts and dialogues

8. Which is a traditional Kenyan percussion instrument?

A. Shaker B. Violin C. Trumpet D. Saxophone

9. During a music lesson, Grade 8 learners tapped various rhythms. They incorporated three of the aspects below except _____.