CREATIVE ARTS

GRADE NINE - 2026

9

NAME:.....

SCHOOL: .....

ASSESSMENT NO..... DATE: .....

SECTION A

PART I: PERFORMING ARTS

1. Which element of music refers to the arrangement of sounds and silences in time?
   A. Melody B. Harmony
   C. Rhythm D. Texture

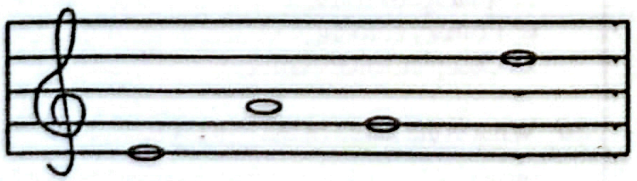
2. A group of musicians are playing a piece of music where all parts move together in the same rhythm. Which texture are they demonstrating?
   A. Polyphonic B. Monophonic
   C. Homophonic D. Heterophonic

3. Learners at Ikonge Junior School were asked to name the elements of a story. Who among the following learners gave a wrong answer?
   A. Roy - Character B. Obwaya - Plot
   C. Libian - Setting D. Purity - Rhythm

4. When a keyboard is played, semitones appear between which letter keys?
   A. B and C, E and F B. B and C, E and D
   C. E and F, G and A D. E and F, B and D

5. Which one of the following performance cues is incorrectly matched with its meaning?
   A. PP - Very soft B. MF - Moderately soft
   C. PP - Moderately soft D. FF - Loud

6. Study the diagram below: Identify the musical pitches:



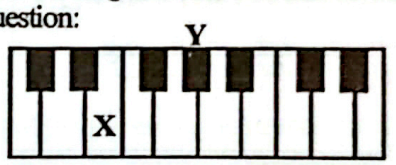
   A. EDGE B. GABC
   C. EAGD D. GDAE

7. Indicate the French rhythm names of the following note:



   A. Ta-te B. Taa-aa
   C. Taa D. Taa-aa-aa-aa

8. Use the diagram below to answer the following question:



   The note labelled X and Y are:
   A. C and D B. A and G#
   C. G# and F D. E and G#

9. What is a dance?
   A. Movement of the body in a rhythmic way
   B. Beat of a song
   C. Written work
   D. Collection of sound

10. Mokamba drew a note on his exercise book as shown:



    What is the value of the note he drew?
    A. 4 B. 3 C. $1\frac{1}{2}$ D. $2\frac{1}{2}$

11. Nyaboke a grade 9 learner listed the following features of a scale in music:
    i) Starts at G and end at G
    ii) Has three sets of semitones
    iii) Has a sharp note at F
    iv) Has a total of 8 notes
    v) Has a sharp on a note
    Which three features correctly describe the scale of G-major?
    A. i, ii, iv B. i, iii, v
    C. iii, iv, v D. i, iii, iv