Grade 9 - Creative Arts and Sports Paper 1

Junior School Assessment

SECTION (30

Task 1: Performing Arts (10 marks)

1. Grade 8 learners were asked to perform a folk dance. The following are performance techniques they used in the folk song performance **except**
   A. voice projection and balance
   B. phrasing
   C. dynamics
   D. similes.
2. Grade 9 learners had prepared for a nice play during the music festivals. The following are elements of a play **except**
   A. setting
   B. resolution
   C. title
   D. characters.
3. Study the staff below and name the note marked **N**.



   A. Note E
   B. Note F
   C. Note D
   D. Note B
4. Grade 9 learners were discussing about different major scales. Which one of the following is the correct representation of the F major scale using the musical alphabets?
   A. FGAB♭CDEF
   B. FGABCD♯EF
   C. FGABCDEF
   D. F♯GAB♭CDEF
5. The following are ways one can improvise accompaniment patterns for sports **except**
   A. using body percussion like clapping or stomping
   B. playing simple rhythms on improvised instruments
   C. singing chants or songs to motivate athletes
   D. ignoring rhythm and playing randomly.
6. The following are types of variations used to extend a melody **except**
   A. pitch variation
   B. clef variation
   C. dynamic variation
   D. rhythm variation.
7. Which one of the following is the proper description of the pinching technique when playing the recorder?
   A. The way you shape your mouth and lips to control the sound while blowing into the recorder.
   B. The positioning and movement of your fingers to cover and uncover the holes.
   C. The controlled flow of air through the recorder to produce sound.
   D. Slightly covering the thumb hole to adjust the pitch of high notes.
8. Which one of the following explains the difference between crescendo and diminuendo?
   A. Crescendo refers to playing gradually softer, while diminuendo refers to playing gradually louder.
   B. Crescendo involves playing with a steady volume, while diminuendo involves varying the volume.
   C. Crescendo refers to playing gradually louder, while diminuendo refers to playing gradually softer.
   D. Crescendo and diminuendo both mean playing with sudden changes in volume.