Candidate's Name		**Assessment Number**	
School Name		**School Code**	
Candidate's Signature		**Date**	

-CREATIVE ARTS AND

OPENER EXAMS TERM 3

KENYA JUNIOR SCHOOL EDUCATION ASSESSMENT

911/2: CREATIVE ARTS AND SPORTS (*Theory*)

Time: 1 hour 40 minutes

S TO CANDIDATES

1. Write your name and assessment number in the spaces provided above.
2. Write the name and code of your school in the spaces provided above.
3. Put your signature and write the date of the assessment in the spaces provided above.
4. This paper consists of two sections A and B.
5. Each section has THREE parts: Part I - Performing Arts, Part II - Sports, Part III -Visual Arts.
6. Section A comprises Multiple Choice Questions number: 1 to 40.
7. Section B comprises short structured and analysis questions number: 41 to 52.
8. Answer ALL the questions in section A on the separate **ANSWER SHEET** provided.
9. Answer ALL the questions in section B in the spaces provided on this question paper for Part I - Performing Arts and Part III - Visual Arts.
10. For Part II - Sports, questions 45 and 46 are COMPULSORY. Choose EITHER question 47 or 48.
11. Do not remove any page from this question paper.
12. Answer all questions in English.

TISMA EXAMS
607

SECTION A: (40 Marks)

For official use only: SECTION B *Read the instructions carefully.*

PART I: PERFORMING ARTS

1. Which of the following refers to the speed at which a piece of music is performed?
   A. Dynamics B. Timbre
   C. Tempo D. Rhythm
2. A musical note that lasts for two beats in 4/4 time is called a:
   A. Semibreve B. Minim
   C. Crotchet D. Quaver
3. Which of the following musical instruments is classified as an Descant recorder? A.
   Drum B. Guitar
   C. Shaker D. Flute
4. When a singer uses their diaphragm to push air out for a strong sound, they are demonstrating good:
   A. Diction B. Phrasing
   C. Breathing D. Articulation
5. Which of the following best describes the sound quality of a musical instrument?
   A. Pitch B. Timbre
   C. Volume D. Duration
6. A traditional folksong is sung in a call and response pattern. This pattern describes which element of music?
   A. Harmony B. Melody
   C. Form D. Texture
7. A group of Grade 7 learners are preparing to sing a song. Their teacher advises them to ensure their