**GRADE 4 RATIONALIZED CREATIVE ARTS RECORDS OF WORK TERM 2 – FOUNDATION AND KLB**

**Week 1 Header**

| TERM | WEEK | DATES | MON | TUE | WED | THU | FRI |
|---|---|---|---|---|---|---|---|
| **2** | 1 | | | | | | |

**Week 1 Main Records of Work**

| SUBJECT & GRADE | DAY | PERIOD | STRAND & WORK COVERED | REFERENCE / MAIN BOOK AND ITS PAGES | REMARKS |
|---|---|---|---|---|---|
| Creative Arts Gr 4 | | | CREATING AND EXECUTION - Composing melody identifying solfa syllables: Identified solfa syllables d, r, and m in a simple melody. | Foundation Music Act. Learner's book. Grd 4 Pg.49-52 | |
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| Creative Arts Gr 4 | | | CREATING AND EXECUTION - Identifying solfa syllables: Identified solfa syllables d, r, and m in a simple melody. | Foundation Music Act. Learner's book. Grd 4 Pg.49-52 | |
| Creative Arts Gr 4 | | | CREATING AND EXECUTION - Interpreting hand signs: Interpreted hand signs for the solfa syllables d, r, and m for pitch discrimination. | Foundation Music Act. Learner's book. Grd 4 Pg.54-55 | |
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**Week 1 Footer Table**

| General comments if any | Headmaster | Date |
|---|---|---|
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